

# Mark Peters

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**Unions** AEA, AFTRA, SAG  
**Voice** Bass-baritone, D' to g#  
**Height** 5'11" **Weight** 185  
**Eyes** Blue  
**Hair** Salt & pepper  
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## NEW YORK

<i>Uncle Vanya</i>	Vanya	Columbia, Ann Bogart & Brian Kulick, supervisors
<i>La Gioconda</i>	Francesco	Harold Clurman Theatre, dir. Michael Unger
Harry Partch's <i>Oedipus Rex</i>	Priest, Oedipus II	Ridge Theatre, Bob McGrath, director
<i>The White Rose</i>	Scholl, Mahler, Brauschweig	Joseph Papp Public Theatre
<i>The Merry Muldoons</i>	Pa Muldoon (lead)	Vineyard Theatre
<i>American Dream</i>	Judge Webster Thayer	Lark Theatre & Shubert, New Haven
<i>Appelmando's Dreams</i>	Mayor (lead)	Vineyard Theatre
<i>The Crazy Locomotive</i> w/ Glenn Close, Dwight Schultz	The Sergeant (supporting)	Chelsea Theatre, Des McAnuff, director
<i>Time of Your Life</i>	McCarthy	Chained Lightning, Lisa Brailoff, director
<i>Our Mother &amp; Other Visions</i> , by David. Lindsay-Abair	Arthur (lead)	Downtown Art
<i>Downriver</i> w/ David Patrick Kelly, Sam Wright	Phineas (supporting)	St. Clement's, Brian Murray, director
<i>Between, Between &amp; BeTwain</i> (musical)	Cast & instrumental ensemble	Metropolitan Playhouse
<i>Amahl &amp; the Night Visitors</i>	Melchior	Town Hall
<i>A Christmas Carol</i>	Marley's Ghost	Personal Space Theatrics
<i>Cloud 9</i>	Joshua, Edward	Studio III Group, Scott Evans, director
<i>Consumer Behavior</i>	Fred/Harley	Hypothetical Theatre
<i>9/11 — The Book of Job</i>	Zophar	Michael Schimmel Center, Pace University

## REGIONAL

<i>Come Back, Little Sheba</i> , w/ Donna McKechnie	Doc	White Barn Theatre
<i>Oedipus Rex</i> , music by Harry Partch	Priest	Montclair Arts Festival
<i>The Country Girl</i>	Frank Elgin	Fleetwood Stage
<i>Evita</i>	Juan Perón	Broadway-Westchester Theatre
<i>Moby Dick</i> (musical: Katzaros-St. Germain)	Captain Ahab	New Repertory Theatre – Boston
<i>Amerika</i> , w/ Philip Casnoff & Caroline Kava	Horst	Kennedy Center, Ed Berkeley, Director
<i>I Do! I Do!</i>	Michael	Belfry Repertory Theatre
<i>Berlin to Broadway</i>	Male Lead	Belfry Repertory Theatre
<i>Talley's Folly</i>	Matt Friedman	Rochester Summer Theatre
<i>Side by Side</i> by Sondheim	Male Lead	Foundation Theatre
<i>The Homecoming</i>	Lenny	Yale, Jeff Wachtel, Director
<i>As You Like It</i>	Jacques	Yale

## STOCK

<i>Phantom</i> (Yeston-Kopit)	The Phantom	Forestburgh Playhouse
<i>South Pacific</i>	Emile de Becque	Forestburgh Playhouse
<i>Baby</i>	Alan	Manhattan Rep
<i>Shenandoah</i> , with John Raitt	Carol	Century Productions

## FILM

<i>Sweet Kisses &amp; Stitches</i> (Best short, Shriekfest, LA)	Peter (lead)	<i>Ezekiel's Revelation</i>	Joe (lead)	
<i>Scrambled Toast</i> (Nassau Children's Film Festival award)	Father (lead)	<i>Optimistic</i>	Dr. Erase (lead)	
<i>Minute 6</i> Johan (villain)	<i>Court Jesters</i> (feature)	Mr. Stuart (villain)	<i>Outskirts of Earth</i>	Sgt. Constantin (lead)

## COMMERCIALS, INDUSTRIALS, TV, RECORDINGS

Industrial spokesman for major international corporations  
Cast Album, *Come Back, Little Sheba*, Original Cast Recordings

Commercial list and voice-over tape available upon request  
Under 5's: *SNL, Guiding Light, Loving, All My Kids, Edge of Night*

## TRAINING

College: B.A. Drama, Yale University  
Singing: Bill Glazier, Emmy Joseph, Robert Hess, Phil Hall, Steven Blier

Acting: Caymichael Patten (camera & stage), Michael Howard  
Speech: Arden Sampson, Lynn Masters, Marjorie Phillips  
Commercials, On-camera: Weist-Barron (several instructors)

## SKILLS

Excellent singer, sight singer and musician, professional violist, play / own bassoon, clarinet & guitar, sing in French, Italian, Russian, Hungarian, German, Spanish, excellent pronunciation all languages, speak intermediate French, Spanish, Italian, most dialects, exercise regularly weights/ machines, tennis level 4, cycling, SCUBA, cross-country ski, driver's license, tux.