

Mark Peters

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Unions AEA, AFTRA, SAG
Voice Bass-baritone, D' to g#
Height 5'11" **Weight** 185
Eyes Blue
Hair Buzzed salt & pepper
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FILM & TV

<i>Court Jesters</i> w/Sharon Angela	Mr. Stuart (supporting-villain)	Bonji Productions (feature), Best Drama, AOFF
<i>The Outskirts of Earth</i>	Sgt. Constantin (lead)	David Shemtov, director, Gotham & 92 nd Y Fests
<i>Sweet Kisses & Stitches</i>	Peter (lead)	Andrew Lobel, dir., Best Short, Shriekfest, LA
<i>Ezekiel's Revelation</i>	Joe (lead)	Kate Sharp, director
<i>Scrambled Toast</i>	Father (lead)	John Franzone, dir., Best Short, Nassau FF
<i>Upstate</i>	Curtis Cordry (lead)	Talia Mayer, director
<i>Five Corners</i>	Officer Grogan	Tony Bill, director
<i>Guiding Light</i>	Deacon Howells (U5, recurring)	CBS
<i>The Clarks</i>	Ted Clark (lead)	Claudia Cifuentes, director
<i>Optimistic</i>	Dr. Erase (lead)	Khalid Mohtaseb, director, Toronto FF & NYIIFVF
<i>The Wallet</i>	Carl Balecourt (lead)	Serena Andrews, director
<i>Loving</i>	O'Neill (U5)	ABC
<i>The Memorare</i>	John (lead)	Carrie Specht, director, Sundance Festival
<i>Solace</i>	Andre (lead)	Columbia Grad Film, Sam Tomfohr, director
<i>The Trinary Junction</i>	Bushou (lead)	Stein Mollestad (Norway), director
<i>The Haircut</i>	Jay (lead)	Lesley Kim, director
<i>Edge of Night</i>	Officer Wesson (U5, recurring)	ABC
<i>All My Children</i>	Edmonds (U5 mortician)	NBC
<i>Minute Six</i>	Johan Macabel (villain)	Yair Stabinsky (Israel), director
<i>Postal</i>	Father (villain)	Yair Stabinsky

THEATRE

<i>The White Rose</i>	Scholl, Mahler, Brauschweig	Joseph Papp Public Theatre
<i>La Gioconda</i>	Francesco	Harold Clurman, Michael Unger, director
<i>Harry Partch's Oedipus Rex</i>	Priest, Oedipus II	Ridge Theatre, Bob McGrath, director
<i>Uncle Vanya</i>	Vanya	Columbia University, Anne Bogart, supervisor
<i>The Merry Muldoons</i>	Pa Muldoon (lead)	Vineyard Theatre
<i>American Dream</i>	Judge Webster Thayer	Lark Theatre & Shubert, New Haven
<i>Crazy Locomotive w/Glenn Close & Dwight Schultz</i>	The Sergeant	Chelsea Theatre, Des McAnuff, director
<i>Time of Your Life</i>	McCarthy	Chained Lightning, Lisa Brailoff, dir.
<i>Our Mother & Other Visions, by D. Lindsay-Albair</i>	Arthur (lead)	Downtown Art
<i>Downriver w/David Patrick Kelly, Sam Wright</i>	Phineas (supporting)	St. Clement's, Brian Murray, director
<i>Come Back, Little Sheba w/ Donna McKechnie</i>	Doc	White Barn Theatre, CT
<i>The Country Girl</i>	Frank Elgin	Fleetwood Stage, Westchester
<i>Moby Dick</i>	Captain Ahab	New Repertory Theatre, Boston
<i>Amerika, w/Philip Casnoff & Caroline Kava</i>	Horst	Kennedy Center, Ed Berkeley, director
<i>Talley's Folly</i>	Matt Friedman	Rochester (NY) Summer Theatre
<i>Cloud 9</i>	Joshua, Edward	Studio III Group, Scott Evans, director
<i>The Homecoming</i>	Lenny	Yale, Jeffrey Wachtel, director
<i>As You Like It</i>	Jacques	Yale

COMMERCIALS & INDUSTRIALS

Industrial spokesman for major international corporations Commercial list and voice-over tape available upon request

RECORDINGS

Original Cast album, *Come Back, Little Sheba*, Original Cast Records, available at Tower Records and Footlights

TRAINING

College: B.A. Drama, Yale University	Acting: Caymichael Patten (acting for camera & stage), Michael Howard
Singing: Bill Glazier, Emmy Joseph, Robert Hess, Phil Hall, Steven Blier	Speech: Arden Sampson, Lynn Masters, Marjorie Phillips
	Commercials, On-camera: Weist-Barron (several coaches)

SKILLS

Excellent singer, sight singer and musician, professional violist, play / own bassoon, clarinet & guitar, sing in French, Italian, Russian, Hungarian, German, Spanish, excellent pronunciation all languages, speak intermediate French, Spanish, Italian, most dialects, exercise regularly weights / machines, tennis level 4, cycling, SCUBA, cross-country ski, driver's license, tux.